



## **‘Food for Good Living’**

A project to support the development of community activities envisioning cultural and environmental preservation in the indigenous land of the Pataxó Hãhãhãe people.

The project Food for good living was idealized as an important base for the social activities focused on preservation in the Pataxó Hãhãhãe territories to flourish. The development of this project gives the indigenous community autonomy to implement the many events which are planned and executed annually, including regenerative agriculture practices with various crops, in addition to social projects focused on environmental education, arts and culture. Therefore, building a community kitchen in the territory strengthens the local culture and biodiversity, including the preparation of food from the Agroforestry System (SAF) already developed in the community, enabling the expansion of healthy eating for residents and visitors.

The implementation of events led by indigenous leaders engaged in the preservation of their territory and culture positively impacts visitors and, with the creation of an adequate space for feeding a large number of people, the community expands its capacity to act in the region. Furthermore, the community receives students from the village school and can reach new audiences once they have the structure to receive people. The Food for Good Living project initiative strengthens ties within the community, valuing and keeping its culture and environmental richness alive, and enables other sectors of the community to come into contact with the Pataxó Hãhãhãe knowledge.

### **Context and challenges**

The development of the community kitchen project is fundamental in the territory since the group does not have an adequate place for preparing large quantities of food so that they can plan and carry out group activities. The construction of the project is necessary so that the community and the population keep organizing diversified events aimed at environmental and social causes, being autonomous in their creations and objectives.

### **Location of the project**

The project is located in the Indigenous Territory Caramuru Catarina Paraguaçu, municipality of Pau Brasil in Bahia, in the following geographic coordinates: -15.45525357, -39.69321568.

### **Beneficiaries**

In total, 195 people will directly benefit from the development of the project, being 35 adults (20 women and 15 men), 140 young people (90 women and 50 men), and 20 children. Indirectly, all of the community and external visitors will be benefited, since the space is collective so that the indigenous population use and receive guests during events.

### **Planned activities**

For the project Food for Good Living to happen, the indigenous representatives who envisioned the project highlight the following activities:

**Initial stage:** - Meeting to set dates for the joint effort for cleaning, manual levelling of the space, excavation of foundations. – First joint effort to prepare the space. – Acquisition of the first batch of material for construction.

**Intermediate stage:** - Joint effort for construction (concreting) of the basis of the foundation. – Joint effort to build the levelling and contention wall. – Joint effort for grounding the inside of the containment box and concreting of the floor slabs. (Finish of foundation and base). – Acquisition of second batch of construction materials. – Hiring of bricklayer, wall lifting and plastering. – Execution of the contract for wall construction and monitoring of the service. – Acquisition of the last batch of construction material. – Joint effort for building the roof.

**Final stage:** - Execution of individual volunteer work for electrical and plumbing installation. – Joint effort for digging the ditch for water pipe embankment to connect the water tank with the kitchen's hydraulic network. – Execution of individual volunteer work for installation of sinks and stand. – Hiring of worker for finishing services (ceramic laying). – Executing of service for laying the ceramics (finishing). – Joint effort for painting. - Execution of individual volunteer work for the installation of doors and windows. – Acquisition of kitchen equipment. – Joint effort for the requalification of the surrounding space. – Inauguration.

### **Period of activities**

The stipulated period for the implementation of the project is 3 months and the general activities are detailed weakly in the following tables:

<b>WEEKLY TASKS</b>		<b>Month 1: Pataxó Hãhãhãe / 2023</b>				
<b>Weeks</b>	<b>Activities</b>	<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THU</b>	<b>FRI</b>
1	Initial meeting	x				
2	Site preparation	x	x	x	x	x
3	Site preparation	x	x	x	x	x
4	Material acquisition	x				

<b>WEEKLY TASKS</b>		<b>Month 2: Pataxó Hãhãhãe / 2023</b>				
<b>Weeks</b>	<b>Activities</b>	<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THU</b>	<b>FRI</b>
1	Group construction 1	x	x	x	x	x
2	Group construction 2	x	x	x	x	x
3	Material acquisition	x				
4	Bricklayer Hiring	x	x	x	x	x

<b>WEEKLY TASKS</b>		<b>Month 3: Pataxó Hãhãhãe / 2023</b>				
<b>Weeks</b>	<b>Activities</b>	<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THU</b>	<b>FRI</b>
1	Eletrical installations	x	x	x	x	x
2	Installation of pipes	x	x	x	x	x
3	Installation of sinks	x	x	x	x	x
4	General installations and finishes	x	x	x	x	x

### General budget

	<b>Description</b>	<b>Amount</b>
1	Total Project costs	9.020,00 €
2	Support from the Meli Network	5.000,00 €
3	Counterpart from the Okara Kaapora association	4.020,00 €

### Team and Partners

Okara Kaapora Association and Meli Network.

## **Specific and broad impacts of the Food for Good Living project**

### *Output*

Organize and plan environmental education and regenerative agriculture events in the community;

Organize and plan cultural and artistic events in the community;

Receive students from the indigenous school and other schools for educational and cultural activities;

Meetings to discuss and share ideas with other communities and residents of the region, strengthening bonds and sharing cultural and environmental information.

### *Outcome*

Preservation of ancestral wisdom and the indigenous way of life;

Awareness of environmental preservation and regenerative practices;

Construction of a network of people immersed in indigenous culture and art;

Strengthen and create partnerships between communities and residents of the region.

